

GATEWAY

UNIVERSITY OF
NEBRASKA AT OMAHA

Vol. 91 • Friday, October 4, 1991 • Issue 11

Student senate elections begin

By Melanie S. Williams

Tuesday is the last day to file as a candidate for student president/regent or for one of the 32 available student senate seats for the 1991-92 academic year.

Candidates interested in running as representatives for their colleges or classes can pick up the appropriate forms and rules from the Student Government office in the Student Center.

Student Senator Steven Srb said the rules for filing are not difficult, and he believes it is worth the effort.

"Participating in the student senate is a valuable experience which looks good on a resume," he said. "Unless you're self-employed — and even if you are — you will have to deal with politics all your life to some extent."

Student senate candidates must have at least a 2.0 grade point average and limit campaign expenses to \$100.

Although candidates for student president/regent are required to secure names by petition, student senate candidates are not.

Candidates also must fill out a one-page biography sheet to be used by the *Gateway* for campaign news.

Srb said, in addition to more students participating in the campaign process, he wishes students would show more interest in the actual election.

"If people would go to the polls to vote, student government could offer more serious referendums," he said.

Srb referred to the initiative he recently proposed for the upcoming ballot, which would have students choose between Coca-Cola and Pepsi-Cola.

"The main reason the Pepsi referendum is being considered is to get more interest in the election process and to get good publicity for the university," Srb said.

He said students who wouldn't come to elect student senators may be drawn to the polls to offer a preference on the issue of available soft drinks.

Less than 4 percent of students voted in the last campus election, Srb said.

"That means 96 percent didn't even stop to mark the ballot."

He said most senate seats are won with fewer than 100 votes, and "many seats have been won with less than 30 votes; some with only two."

He said he acquired his current seat "with zero votes," after the student senate appointed him to fill a vacancy.

Margaret Bayless, office secretary for Student Government, said many candidates come from the colleges of Arts and Sciences and Business Administration, "but it is very difficult to get somebody from Home Economics or Engineering."

She said although only nine people had filed for the 32 available student senate seats as of Thursday, that low number is not unusual.

"Most years we will have a full, or almost full, ballot," she said. "People usually wait to file until the last minute."

Several students have requested forms for student president/regent, Bayless said, but none had been returned as of Thursday.

Once the election is over, new student senators will be sworn in immediately and serve from October 1991 until October 1992.

The term for the student president/regent runs from January 1992 to December 1992.

Bayless said if students miss the Oct. 8 filing deadline, they may still run as write-ins but cannot be included on the printed ballot.

Elections are scheduled for Oct. 22-23 at the Octagon in the Student Center — located near the game room. Voters must present university identification at the polls.

Performing in Grand Island

UNO band to miss homecoming game

By Heidi Jeanne Hess

The crowd attending UNO's homecoming football game Saturday afternoon will not be entertained by the UNO marching band.

Why?

The Maverick Marching band will be in Grand Island, Neb., for the 50th anniversary of the Harvest of Harmony, which, according to Band Director James Saker, is "kind of like River City Roundup — only with music."

"I was honored. UNL doesn't have a home game that day; they could have asked them."

UNO became involved with the celebration two years ago when planners of the event asked UNO to be the official band. At the time, UNO's football team was scheduled to play at night, causing no conflicts.

According to Saker, the athletic department changed the schedule last year and moved Saturday's game to the afternoon.

"We had already committed to the Harvest of Harmony, and they (the athletic department) already knew that," he said.

Saker has been working with Gary Anderson, the director of sports information, to find a half time show for the game. He said there will not be a band playing since most local high school bands will either be participating in Harvest of Harmony or at other marching band competitions.

Anderson said instead of the usual pregame show by the band, the athletic department will introduce the parents of Maverick football players, and Dave Weber, the sports-

caster for WOWT TV, channel 6, will sing the national anthem.

For the half time show the athletic department will introduce the 1991 UNO Athletic Hall of Fame inductees and the Student Programming Organization will crown the king and queen of homecoming 1991.

Saker said the band's trip to Grand Island is important.

"We have never performed at this event and I think it's part of our responsibility to outreach. I think it is important we do it for the university," Saker said.

Besides UNO's band, there will be 123 high school bands from across the state that will march in the four-hour parade Saturday.

"We will lead the parade," Saker said. "We are the official band for the 50th anniversary."

Saker, Assistant Director Steve Rehbein and the Marching Mavericks will leave UNO Friday and perform the half time show for Friday night's Grand Island High School vs. Central Catholic High School football game.

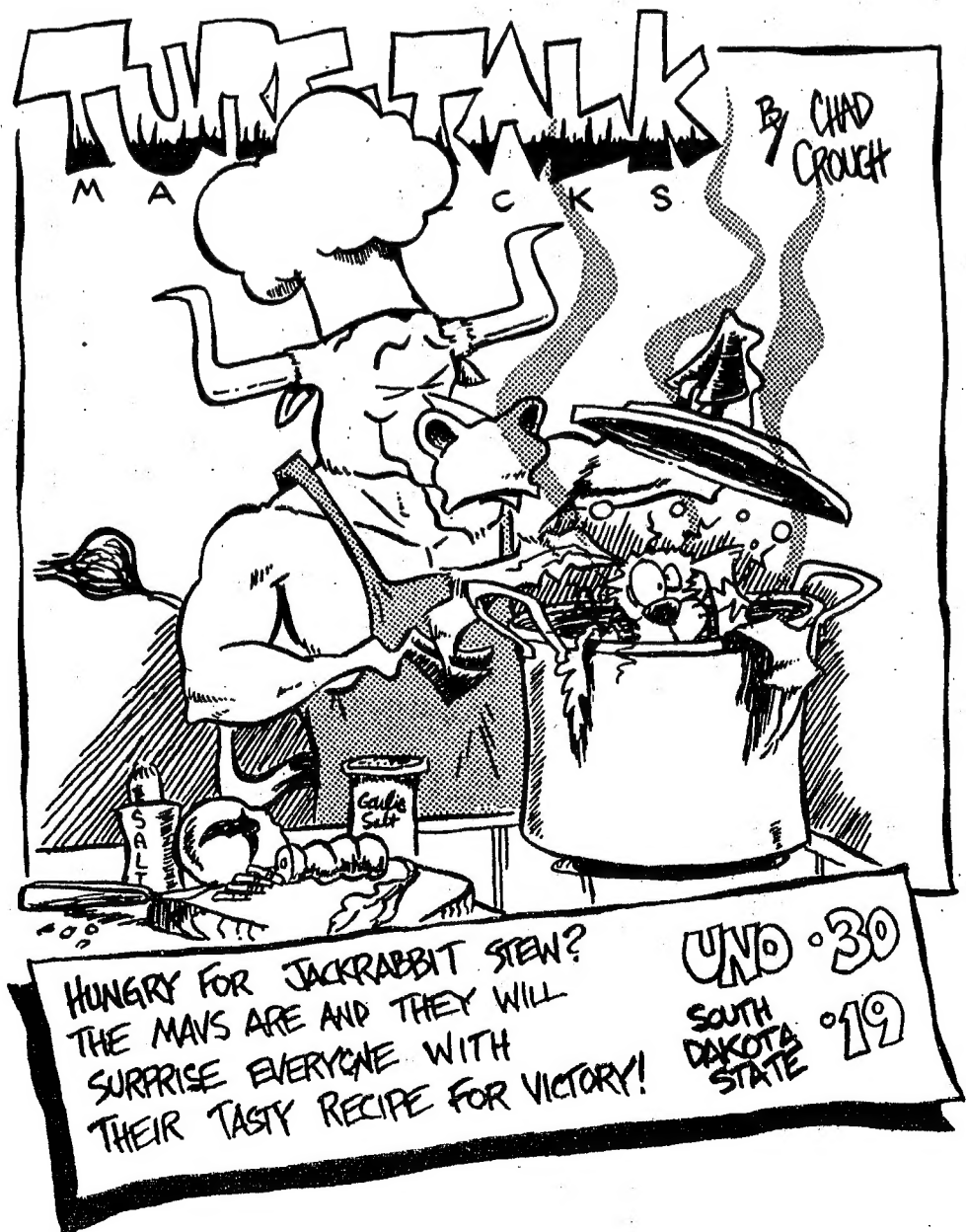
The band will perform the half time show again Saturday afternoon after the parade "in front of thousands of high school students."

Saker said it is a treat to play for a crowd of students like that and he believes it will help attract high school marching band students to UNO.

According to Saker, this year's marching band is one of the largest ever, with 110 members, 58 of which joined this fall.

Three years ago the band had its smallest enrollment, with only 55 members.

Saker credited the band's growth to scholarship money available to students.



Student Center expansions planned

By Tim Rohwer

It began as a small wooden building south of what is now the Arts and Sciences Hall.

In 1958, a cornerstone was laid west of what is now the Eppley Administration Building. Two years later, the new Student Center was completed. For the time being, that is.

Its size doubled in the early 1970s due to renovations. In the last three years, the Student Center has been as busy with renovation projects as the lunchrooms are at noon.

The Student Center has seen such events as a shooting during a high school dance in November 1989 to last week's Great Abortion Debate.

Now, a new chapter in the Student Center history may be forthcoming.

UNO officials are considering enlarging the building to meet the ever-growing student enrollment.

Guy Conway, Student Center director, said the building is undersized according to guidelines set by the Association of College Unions International.

"The guidelines recommend that a student center should offer 10 square feet per student," he said. "With the enrollment we have, the Student Center needs 160,000

square feet. Right now, we have just 120,000 square feet. It's drastically undersized."

Conway said that while the expansion has been a long-standing need, the importance became evident when UNO's long-term master plan was released last year.

"If it's undersized now, obviously it will be undersized in the future," he said.

UNO officials are in the process of hiring an architectural firm to work with a UNO task force of students, faculty and staff, Conway said. Their job will be to study what areas need the most expansion at the most feasible cost.

"This is just my perception, but I think we need more space in the bookstore, more space for our organizations and more space for food services," he said.

Conway said the task force has not selected its student participants, though they will probably be members of Student Government. Other interested students could apply for the positions by contacting the Student Government office.

Conway said he believes the study will be completed within the next academic year. The entire cost of the expansion project will come from fees generated by student activities, food services, textbook sales and the rental of rooms, he said.

LETTERS TO THE EDITOR

Abortion yet again ...

Dear Editor:
I hear pro-choice advocates continually argue a pro-life doctrine: the Constitution.

Tara Muir made the same mistake in her "Welcome to the pro-choice club" article in July.

I hear references to our forefathers being in support of the right to life, liberty, the pursuit of happiness, freedom of speech, and freedom of religion — or from religion as abortion supporters are quick to remind us.

They refer to these rights over and over but ignore their vital integrity: the right to life.

Hey, I'm pro-choice. I choose to respect life and all the other rights given to us by God. Please do not continue to twist the Constitution into the right to kill.

Dan Latch
UNO Students for Life

Charity shouldn't equal votes

Dear Editor:
I would like to clarify something I said that I feel was misinterpreted in the staff editorial in the Oct. 1 Gateway.

The quote was: "You can't place money and personality on the same level." I feel the meaning of this statement was comprehended incorrectly.

To clarify, I am in favor of philanthropy projects. However,

I do not feel we need to have an excuse (like homecoming) to have a charity benefit.

I would also like to commend and defend the Greeks; they do many philanthropies during the year and are in favor of helping others.

However, if we are going to help the needy through donations, why not work with each other instead of competing amongst ourselves?

If we are to utilize the donation idea, why not unite all candidates towards the charity rather than divide them?

My question is this: Don't we, as students, have enough spirit and tact to sponsor a philanthropy in the name of a good cause ... rather than a vote?

Jennifer Newhouse
UNO Student

Constitution not for dogs

Dear Editor:

In his letter (Oct. 1 Gateway) highlighting the faults of the 'liberal columnists' commenting on the Senate Judiciary Committee's hearings regarding the possible confirmation of Judge Clarence Thomas, B.J. Dasovic stated: "My dog can't read, but if he could, I'll bet he'd notice the part in the Constitution where the President of the United States chooses justices. You do not shape the Supreme Court from the senate; you shape it from the presidency."

B.J. Dasovic, the Constitution is not a document worthy of

being read by a dog, nor by you for that matter. Had you taken the time to become familiar with matters of the relationships between our three branches of government, spelled out in the Constitution, I doubt you would have made your comments. You are either lying by manipulating the truth to suit your needs, or ignorant.

The Legislative branch has quite a few powers enabling it to shape the Supreme Court, among them are the power to deny a presidential nominee to sit upon the Supreme Court, the power to amend the very Constitution the court might interpret, the power to impeach a Supreme Court Justice, the power to reduce the size of the court, and the power to affect or even remove the appellate jurisdiction of the court.

As a matter of fact, the legislature has done all of the aforementioned acts, except impeachment, at least once in our history.

So, quite obviously, as the President is indeed an actor in the events of the Supreme Court, the legislature is constitutionally better equipped to shape the court.

Maybe if you had read the Constitution before spreading your opinion of it, you could have spared yourself the embarrassment which you have solicited.

The Constitution is a precious document and liberals such as myself will be watching to make sure it is not misconstrued by people who attempt to use it perversely.

"You may know the truth, but if it is at all complicated, you have to be an artist not to utter it as a lie." — Iris Murdoch

Eric Ettinger
UNO Student

GATEWAY

University of Nebraska at Omaha

Editor

HEIDI JEANNE HESS

Production Staff

DANIEL CRAWFORD

DAVE DUFEK

MICHAEL MAURER

News Editors

TIM ROHWER

MELANIE WILLIAMS

Sports Editor

ELIZABETH MERRILL

Copy Editor

LORI SAFRANEK

On the Town Editor

Med Pulse Editor

Photographers

ERIC FRANCIS

ED CARLSON

Ad Manager

SHANNAN JOHNSON

Asst. Ad Mgr.

TOM LOMBARDO

Publications Mgr.

ROSALIE MEICHES

The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the spring and fall semesters and on Fridays during the summer.
Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the NU Board of Regents. Opinions in signed columns, letters to the editor or paid advertisements do not necessarily reflect the opinions of the Gateway staff or the Publications Committee.
Inquiries or correspondence should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee inquiry/complaint policy are available in the Gateway office.
The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government. Typesetting and makeup by the Gateway.
Address: Gateway, Annex 24, UNO, Omaha, NE, 68182. Telephone: (402) 554-2470.
Copyright 1991 Gateway. All rights reserved. No material printed here may be reproduced without permission of the editor.
Letter policy: Letters will be selected for publication on the basis of timeliness, clarity, and available space. The editor reserves the right to edit all letters for publication.
Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.



The Gateway:
Not just
another pretty
face.

Telemarketing Sales Representatives

Part-time Evening/Weekend Positions

\$7.50/Hr. Guaranteed plus
Bonuses & Profit Sharing

- Flexible Schedules
- Paid Training
- Paid Vacation & Holidays
- Birthday Pay
- Bonuses for Every Sale
- Periodic "Cash Contest"
- Warm, Friendly Supervision
- Free Breakfast on Weekends
- Extra Earnings Through Employee Referral Programs
- Career Opportunities Promotions from Within

Strong Verbal & Listening Skills Required



Call
393-5610



U.N.O.

1991 Homecoming "Year of the Maverick"

OCTOBER 3 AND 4

Friday:

• 311 Explosive, psychedelic funk 11am-1pm; MBSC Ballroom

• Pep Rally 12 noon; MBSC Ballroom

Saturday:

• MAVERICK FOOTBALL 1pm; Al Caniglia Memorial Stadium

• Pregame: Salem Steppin; Saints Drill Team from Salem Baptist Church 12 noon; Pep Bowl

events sponsored by Student Programming Organization Festivals Committee 554-2623

Grades ain't everything ...

Well, the semester is finally under way for me. It always seems to take at least a month or so for the fact that I have to start studying again to really sink in. I guess it isn't so much the amount of time that elapses that is important. It's what happens in the first three or four weeks of classes.

It is my observation that by the time a student is four weeks into the semester they can pretty much count on a few things happening that will get that student back into the groove.

- First and most important, in this time period every student will inevitably take at least one quiz and one test.
- By now we have all skipped, or been more than ten minutes late for, at least one class.
- Everyone has pulled an all-nighter or, at least, stayed up unusually late studying.
- There is at least one major written or oral assignment that has been assigned to you by now.
- You have summarized that at least one of your professors is really goofy,

RAMBLINGS ...

By CRAIG SIEDLIK

- Every college student has caught a cold by the time four weeks of school goes by.
- All the rednecks have dropped out again and have gone back to work at the lumber yard.

I've taken four semesters of college. In that time period I have managed to figure out a few ways to make the semester a little easier. First and foremost on that list would have to be not waiting until the fourth week of school to start studying. Why is it, then, that I can't seem to bring myself to take my own advice? The answer is clear: I'm just not a good student.

I think it was kindergarten when I first realized my lack of study skills. I'd have to say an F in nap time is a pretty sure indicator a person's academic career is going to be a rocky one.

The problem isn't that I think I'm stupid. As a matter of fact, the problem is just the opposite: I think I'm smart. Before I start sounding too cocky, let me explain the statement I just made.

When I am in lecture I always find myself thinking "I know this stuff. Why should I listen to it again?" In a similar fashion when I'm in math class, I'll look at one problem and say to myself "I know how to do these. Doing it over again would be a complete waste of time."

In this fashion I manage to blow off weeks of school work at a time. This is clearly not the behavior of a smart person. It is, however, the act of some bonehead who thinks he's smarter than he really is.

I used to worry a great deal about the poor quality of my academic endeavors. But as I get older I assign less and less import to the magnitude of my grade point average.

It isn't that I take school any less seriously, it's just that I've found the grade I get in a class is a pretty poor indicator of how much I learned in that class.

For example, last fall I took World Civilizations. According to my report card, I got an A, but I personally don't think I learned a darn thing in that class. On the other side of the coin, I got a C in black studies according to my report card that semester. I think I learned more in that class than any other humanities class I've ever taken. (Good example of what my opinion is worth, huh?)

Now the fact that I am a bad student would be pretty depressing news if I planned on being a student for the rest of my life, but at some point school will be over and I will just be a worker.

Anyone who has ever had a job knows how little being a good student has to do with being a good employee. The best proof of this statement isn't the fact that C students like me are able to hold good jobs.

The real proof lies in the fact that there are so many A students who come out from behind their books into the real world and realize they can't hold a job to save their lives. (I think we all know someone like this)

Wait a minute, isn't the whole reason we go to school so that we can get good jobs? I think somewhere down the line, we all got so caught up in getting good grades, we forgot something — that we are here to learn how to be good workers, not how to study.

In my opinion, a good education is the most vital element to a person's well-being, but in order to get the most out of your education you must approach it properly. If you go to college just to get good grades you probably will, but that's all you'll get.

THE UNIVERSITY OF NEBRASKA AT OMAHA GATEWAY



It's more than a dash or an at

Well, well...It seems that some of the campuses within the University of Nebraska system have been suffering delusions of grandeur. (See below.)

Those of you who have been following the *Gateway* for awhile know we rarely, if ever, agree with anything the student senate does.

However, this time the student senate has our support on the issue. The University of Nebraska-Lincoln is not God; nor do they deserve any special privileges.

Those of us at UNO and the University of Nebraska at Kearney have been bombarded with the line of rhetoric from the NU Board of Regents and the Central Administration of the system that all of the campuses are equal parts of one university — just like one big family.

We may be one big family, but it is obvious who "Mom and Dad" like most.

Perhaps the *Daily Nebraskan* would like to compare notes on regents meetings and the divvying up of the budget pie this summer and see which of the equal campuses came out better — it certainly wasn't UNO or UNK.

UNK, the "baby" of the family, was hit hardest by budget reductions — what a way to welcome them into the family.

As for the crack about UNO being the "Mavs," what is so

great about being a "Cornhusker?"

Nothing. In fact, last year when the mighty (?) Cornhuskers were losing against Oklahoma (again) they embarrassed the entire state by having some idiot husk a cob of corn on national television.

Now that's a way to foster a good image of Nebraska.

Can't you hear parents all over the country saying, "Look at that! We need to send little Johnny to UNL so he too can learn how to husk corn."

Right.

Perhaps Vanevenhoven was off a little bit by saying the regents are "bribed" with football tickets — but then answer these questions: Why do the regents move their regular meeting day from Saturday to Friday only during football season? Isn't it rather ludicrous to rearrange a business meeting around a football game?

It is not the matter of a dash or an "at" UNO's student senate is making a fuss about. It is about actually being treated like the equal part of the system we are told we are.

Each of the campuses has something different to offer students and each campus should be recognized equally for those specialties.

A football team does not make a university — the quality of education does.

STAFF EDITORIAL EQUALITY

UNO's priority not education

The following editorial ran Sept. 27 in the *Daily Nebraskan*, the University of Nebraska-Lincoln's newspaper and is reprinted with permission.

University of Nebraska at Omaha student leaders are tired of Lincoln-centric thinking. They are fighting back against years of oppression.

Last week, the UNO student senate passed a resolution urging that the University of Nebraska change the way it refers to the Lincoln campus.

Senators were offended by the fact that UNL is called the University of Nebraska-Lincoln, while UNO and UNK are called the University of Nebraska at Omaha and at Kearney.

Last we checked, those campuses actually were "at" Omaha and "at" Kearney. Of course, UNL is "at" Lincoln. But the UNO student leaders' arguments for calling UNL the University of Nebraska at Lincoln apparently weren't based on geography.

The resolution says the dash, instead of the

"at," in reference to UNL "fosters the opinion that good education is only to be had in Lincoln ... This is certainly not the case."

The education that students receive at UNO can't be too bad. Apparently they have learned the secret of UNL's vaunted academic opportunities — the dash.

Mark Vanevenhoven, a junior political science major and a member of the UNO student government, introduced the resolution.

"The professors here aren't professors who couldn't make it in Lincoln," he said. That's "at" Lincoln, Mark, not "in."

Vanevenhoven also said UNO students are tired of being treated as if they are attending "a two-year commuter college."

In doing so, he uses the same educational snobism that he accuses UNL of. Just think about all those poor commuter students who go to two-year colleges with neither dashes nor "ats" in their names.

Vanevenhoven thinks he knows why

UNL gets the preferential treatment of a dash. It bribes members of the NU Board of Regents.

"The regents run on the basis that UNL gives them free football tickets rather than on the basis that they can make the University of Nebraska system run as well as it can," he said.

Can you blame them? Would you want to watch a game played by people called the "Mavs?"

We urge the Association of Students of the University of Nebraska — student government at Lincoln — to pass a counter-resolution.

It could be stated as follows:

"Calling the University of Nebraska-Lincoln the University of Nebraska at Lincoln fosters the opinion that UNL wants to stoop to UNO's level. In our ongoing quest for educational excellence, we instead urge UNO to strive to reach that same level. Then, someday, it can call itself the University of Nebraska-Omaha."

NEWS CLIPS

Fund drive at UNO

Reaching the goal for this year's UNO United Way/CHAD campaign may not be a piece of cake, but buying a piece of cake will help in reaching the goal.

IN THE AREA

Volunteers will kick off this year's campus fund drive with a cake sale from 11 a.m. to 1 p.m. Oct. 7 in the Student Center. All proceeds will go toward the campaign.

This year's goal is \$60,000, up two percent from last year's final total. Campaign co-

chairs Bob Runyon and Mary Lynn Reiser said while that goal is important, increased employee and student participation is the top priority.

"Last year we had a participation rate of nearly 76 percent," Reiser said. "This year we'd like to see that figure closer to the 80-to-90 percent range."

Other events during the campaign, which runs through Oct. 25, will be forthcoming.

Give blood

UNO's basketball team, assisted by the Staff Advisory Council, athletic trainers and members of other UNO athletic teams, are sponsoring a blood drive from 9 a.m. to 3 p.m. Oct. 9 in the UNO Fieldhouse.

Sign up by calling 554-2569.

No ho-hum dates

(CPS) — Do you have the Saturday night blahs? Doing the same old boring thing—pizza, then a movie? Drab dates are out, say the authors of "2,002 Things To Do On a Date."

Dale Edwards, a former University of Indiana student, and his girlfriend Cyndi Haynes started writing the 116-page volume on their 135th date, and mailed the manuscript to the publisher on the 286th date. A slick little book in a hot-pink jacket, the book proclaims to be for people of any age who want to put some zip in their love lives.

The authors, who obviously enjoy making lists, say that being in their early 30s made them

authorities on dating. The inspiration for the book hit after the couple, tired of monotonous dates, decided to get creative about their time together.

"We haven't really done all 2,002 things

AROUND THE NATION

ourselves," admits Edwards, "but since publishing the book, we've had a couple of times when we didn't know what we wanted to do, we've gone through the book and found something to do."

The authors report the book is a hit—not just with single people, but married couples as well.

GOOD FOOD

BILLY FROGG'S

APPETIZERS • BURGERS
SALADS • SANDWICHES
& MORE
MENU SERVED ALL
DAY

*"Bunches of Munches for Lunches"
(DINNER TOO!)*

341-4427

1120 HOWARD
IN THE OLD MARKET
OMAHA

ORDERS TO GO
OPEN 7 DAYS A WEEK
11 AM TO 1 AM

"MUST HAVE PROOF OF AGE TO DRINK"



GRILL & BAR

The Run

AFTER HOURS

Set Yourself Free!

*Have you been to
the Run lately?*

FRIDAY NIGHT'S ONE FREE
ADMISSION WITH ONE PAID

17th & Leavenworth 449 • 8703



Friday & Saturday

BLUE MANGOS

community located at 1410 N. Saddle Creek Rd.

RESEARCH PAPERS

18,500 to choose from — all subjects
Order Catalog Today with Visa/MC or COD

Toll Free **800-351-0222**
Hot Line

Or, rush \$2.00 to: Research Assistance
11322 Idaho Ave. #206-SN, Los Angeles, CA 90025
Custom research also available — all levels

Peer pressure doesn't just happen to kids. Set an example by letting your kids see you respond to it by saying, "No, not now," "No, thank you," or "No, I don't want any."

For more information about setting an example for your kids, call the toll-free Alcohol & Drug Information Line:

1-800-648-4444

SG / UNO

Now accepting application for the position of

CHIEF ADMINISTRATIVE OFFICER

\$3,500

- DEADLINE FOR APPLICATIONS IS OCTOBER 11TH, 1991
- Other positions available.

For more information

call 554-2620 or stop by MBSC 134.

NEED EXTRA MONEY?

DONATE PLASMA TODAY!

- Help others while monitoring your health.
- New donors and 60 day inactive Earn \$20 on 1st time.
- Earn up to \$ 130 per month.
- Open 7 days a week & evenings for your convenience.
- No appointment necessary.

PLASMA ALLIANCE

345-1477

3939 Leavenworth

Plays offer three views of living with AIDS

THEATER REVIEW

By Elizabeth Tape

Now on stage at the Blue Barn Theater is an evening of three plays about AIDS titled "The Syndrome: Plays about AIDS."

John Santangelo, a member of the Blue Barn company, said these plays were chosen from among several under consideration.

"We wanted to do pieces about AIDS, we wanted a play or an evening to focus on AIDS and we happened to find three short ones that pleased us just as well as one full-length one would. Because it gave us three different points of view on the AIDS crisis, we decided to present them."

In describing the plays, he said, "The first one deals with a doctor and his patient, Roy Kohn, the right-hand man to Senator Joe McCarthy, who had AIDS. This is a fictitious account of what might have gone on when he got the diagnosis from his doctor in New York."

The first piece is a segment of "Angels in America" by Tony Kushner.

With the second play, David Greenspan's "Jack," Santangelo said, "We jump into a surreal piece, with three women standing by lighted columns and they're talking about a man named Jack who has passed away. They never speak the actual word 'AIDS,' but it's implied that's what he had. You learn specific things about how hard his life was without AIDS and once AIDS set in."

The third piece, Lanford Wilson's "A Poster of the Cosmos," is a one-man show about someone incarcerated in a police station, who was a lover of someone who had AIDS.

Santangelo said producing works on the subject of AIDS is very important to the Blue

Barn Theater. "We wanted to deal with it because we know that other people weren't, so in a way we're trying to act as a catalyst to make people aware that this is out there."

For Santangelo, AIDS represents a tragedy of profound proportions. He said, "I feel we've already lost well over the number of people we lost in Vietnam. We've lost approximately 125,000 people to it already, almost double the amount we lost in Vietnam, so why not treat it as a war?"

Santangelo said he finds the societal reaction to people with AIDS in many instances heartless. He feels strongly that the Blue Barn Theater can play a role in altering this attitude.

"We can't answer questions about AIDS, but at least we can say, 'Look, these are human beings, they deserve our sympathy, they deserve our compassion.' If we can impart a message like that, that's very important to us."

Company member Hughston Walkinshaw adds, "I've been aware of this disease for a long time now, the problems that I have with how our government is reacting to it and the loss of people, and it still upsets me, but now that we're taking an active approach to it, it doesn't hurt as much."

Santangelo feels an increased awareness of AIDS and the dissemination of facts about modes of transmission and other essential information may help to retard its spread. "The more we know about it, and know how to avoid it, the better off we are going to be."

Members of the Blue Barn company have themselves gleaned significant facts about AIDS, Santangelo said.

"We've learned a lot since we first started working on these. We understand that there is no longer a risk group but risky behavior. There is no longer safe sex, there is only safer sex."

Santangelo speaks with passion about his perceptions of the AIDS catastrophe. "This is not a moral crisis. This is a health crisis."

He feels many people harbor animosity



Kevin Lawler in "The Syndrome: Plays about AIDS."

—Eric Francis

towards people afflicted with AIDS. "These plays have really opened up our eyes to a lot of prejudice, a lot of bias people have when they think of AIDS."

He cites as evidence the history of society's reaction to the disease over the 12 years it has been widely recognized.

"It's really one of the first diseases in my mind that the country has turned their backs on again and again because it originally hit the homosexual community. But even now that it is increasing in other areas of the population, we're still condemning those who

have it. It's just an unprecedented reaction to a disease."

Santangelo hopes the Blue Barn's evening of plays on AIDS may help to change that. "We would really like people to leave with the understanding that this disease is very serious and there is no discrimination between gender and lifestyle and sexual preference."

A performance will be held Oct. 9 as a benefit for the Nebraska AIDS project.

The Blue Barn is located at 1258 S. 13th St. Performances are at 8 p.m. Thursday through Sunday. Student discounts are available.

Blue Barn Theater brings New York home

By Elizabeth Tape

The creation of the Blue Barn Theater in Omaha three years ago helped fulfill the dreams of a group of New York drama students.

One of the students, John Santangelo, said the theater's roots date back to the dreams of about 10 classmates in a New York drama school several years ago. "We actually met once a week our whole senior year and shared our dreams and tried to get a pragmatic plan going. But the closer we came to graduation and living in New York City, it all dissolved."

The company's move to Omaha ensued after one of its members, Kevin Lawler, came here to stay with his sister, Santangelo says. "He was in disgust of the ugly city. He came out to Omaha because he needed a break; he needed time to think."

Lawler became involved with the Bemis Foundation, Santangelo says, which was interested in starting up a theater company. "Kevin got in touch with everybody in New York and said, 'Hey, here's our chance.' He sparked our interest again by saying we have a space here in Omaha."

The Blue Barn Theater has been producing plays in Omaha for over three years, initially through the Bemis Foundation, and since January of this year, in its own home on South 13th Street in Omaha.

Although he misses certain aspects of New York City, Santangelo said his life there did not conform to an idyllic image of non-stop cultural enrichment.

"You think New York is very exciting with lots of energy and all kinds of things to do, and it is, but in order to enjoy all that, you've got to have a lot of money and you've got to have the time. Most of my time was spent looking for work and working when I did find it."

"Living there, you have to put up with the subway and the traffic and the crime, you worry about your health and your personal body when you're walking down the street."

Santangelo finds Omaha quite a contrasting experience. "It's a relief here. When I got to Omaha and it was like, 'Ah...' and I could let down my defenses, breathe the air and actually live in a community I feel is a real neighborhood. You can go to the grocery and say 'hi' to the people there and go to the post office and you know the guy. It's a whole different feeling; for me this is much more comfortable and healthy way to live."

Fellow company member Hughston Walkinshaw said he finds he does miss a few aspects of New York City.

"I'm a big movie fan and I miss being able to go into Manhattan and see any movie I want to see — art films, classics — I miss that and I miss the energy of New York and the color of New York, the flavor, all the different things it offers in a cultural sense," Walkinshaw said.

"As a city to live in and as a city to have to deal with — the smells of the summer and the subway and the heat and the oppressiveness of being on the island — I couldn't go back there to live."

He said, "I could definitely go back to grab some of that flavor back again because I do miss aspects of it that I think Omaha needs. We don't need New York out here, we just need more of its diversity."

Walkinshaw also feels he is thriving here. "I'm glad that I can have a dog and I'm glad that I can walk to my work. I'm glad that it's calm here and I'm glad that I'm getting to know well the people who live in my neighborhood. I've become great friends with the kids in this neighborhood and I don't feel that the parents are going

to suspect me of something. It's a much more comfortable, relaxed place to live."

Walkinshaw feels not all artists would agree with his contentment in making a home in Omaha.

"Some people don't like to be comfortable. Being on edge is their creative push, but for me, when we get inside this theater and we push ourselves and each other to our respective edges, we have energy stored up ready to deal with the play or the issues of the theater, rather than having all that energy dissipate because we had to use it to live."

Walkinshaw said the Blue Barn Theater maintains rigorous aims for their company. "We have a strong background of training and experience in our craft and our goal is to keep expanding it. We are dedicated to our training and to keeping it going."

He said the company selects works with specific objectives in mind.

Walkinshaw said when considering a play, company members consider whether it will inspire audiences to reflect on it. "Can we take our audience and have them come in thinking one thing and leave thinking another? Does the play make them have to think differently in order to understand it?"

"Does it take our audience and put them through some kind of emotional roller coaster ride?"

"If our plays can challenge our audience, if they can provoke them to think, or provoke them to action of some sort, or provoke them to have a very strong emotional reaction, even if they hated it and wanted to get up and scream during it because the play was disturbing them, that's what we go for."

ON THE TOWN

'Indian Runner' finally coming to Nebraska

MOVIE PREVIEW

By Elizabeth Tape

It's not an everyday occurrence that fleets of massive 18-wheelers lumber into Omaha, Plattsmouth and surrounding areas, transporting vast arrays of film production equipment. And it's surely not an everyday event that Sean Penn, David Morse, Charles Bronson and others come to this area to shoot a film.

Such exciting times unfolded for over two months last year, and the culmination of this enormous effort will soon be reaching Nebraska and Iowa, as well as the rest of the nation.

Penn's writing and directing debut, "The Indian Runner," based on Bruce Springsteen's song "The Highway Patrolman" has now been screened in Cannes, where, according to producer Don Phillips, "The reaction was awesome — it got close to a six-minute standing ovation and the critics went crazy. The next day, over 3,000 people had to be turned away from a morning screening of the film."

At the Toronto Film Festival, it was also warmly received, and the film has achieved critical acclaim from many influential sources. Now millions around the world will have the opportunity to see images of Nebraska as seen through the eyes of Penn.

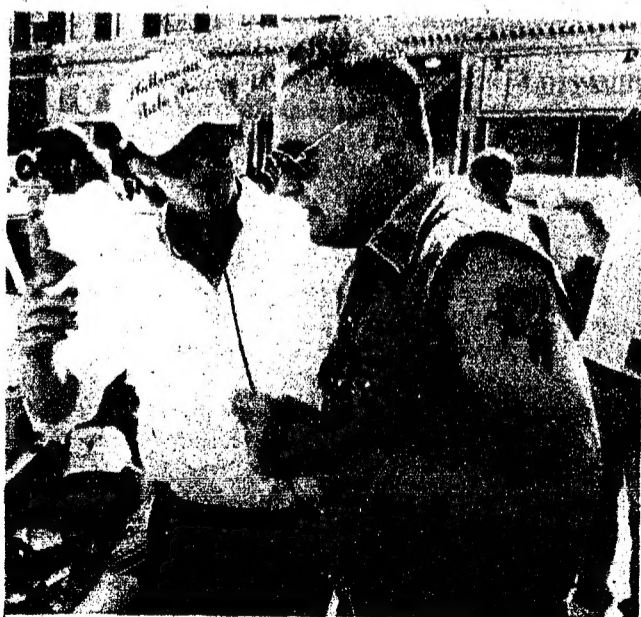
Phillips says the style of the film differs from that of many mainstream Hollywood projects. "It is very European in its length and in its texture and in its subtext and in that it is about characters. We actually let you sit down and get to know the people."

In Toronto with his film, Sean Penn said Nebraska was chosen to film "The Indian Runner" from about two or three states under consideration.

Phillips found working here a pleasure. "I think this was a great place to shoot. The local talent is quite impressive. The people were fantastic, the extras and those who gave their cars, the city, the state. That's why I'm back here. I'm very proud to have shot a movie here. That's the beautiful part about shooting in this area, it gave us big city, it gave us small city, it gave us rural, it gave us urban."

He said Penn enjoyed his experiences here enormously. "It was the first time during his working experience that he actually smiled a lot. He enjoyed getting up and going to work. He enjoyed the whole surroundings, he enjoyed working in Omaha."

Phillips has been involved with this project since its



Caesar (Dennis Hopper) and writer/director Sean Penn.

inception. "Sean Penn and I did a movie 10 years ago called 'Fast Times at Ridgemont High,' and Sean and I have remained friends from that time on. When Sean announced that he wanted to direct a movie, I said that I would love to produce it."

Initially, Phillips did not realize the authorship of the screenplay Penn gave him to read. "He told me he felt it was very special and he would love to make it his first film but that it would be a very difficult film to be made. He told me the playwright was a prisoner on death row at San Quentin and I never dreamed that Sean had written this, never in my wildest dreams."

Phillips loved the script. "I felt that it was real special, so I went to Sean and said, 'This is a great film. Who is the guy who wrote this picture? He can really write.' Sean then admitted it was his screenplay and we went and we got the money and got it made."

For Glenwood, Ia., residents Shelley and John Endicott, parents of Trevor Endicott who plays Joe at age 12, the opportunity to be involved with the filming was a thrill.

"We wouldn't trade that experience for anything in the world, it was wonderful. It was good for him, it was fun for us. They were great; they let us on the set all the time. Trevor has a little sister Erin, who's 11, and she got to be there; they made her feel real special, too. It was a great experience."

One extra at the Sept. 18 screening became involved when the production company needed a driver for one of the vintage cars in a shot. "They asked me if I would like to do it and I said I would love to. I went and had my hair done and stood around and waited for them to tell me what to do. I was there a Friday evening all night until about five or six in the morning."

Mike Markey, administrative director of the Nebraska Shakespeare Festival, played a prison guard. "It was a lot of fun. It's always nice to have a change of pace and take a little time off from work to spend a few days with some stars and see what life was like in front of the camera."

Julie Schrier, Omaha/Douglas County Film Commissioner, feels the making of the film here benefits both the production company and the area.

"It's kind of created an interest and excitement that you can come to the Midwest and you can film something in various locations and it's very inexpensive compared to the coasts. We've got a real good crew here and we've people who are really interested in helping out and in seeing that something like this comes to Nebraska because it really is so important for the economy."

Penn said he has long been affected by Springsteen's "Highway Patrolman," and his 1982 album, "Nebraska," which inspired Penn to write this film, a despondent, aesthetically rich and metaphorical journey through the lives of a Nebraska family in the late 1960s.

The film concentrates on the relationship between two brothers, Joe, a police officer, and his younger brother Frankie, more accustomed to life on the other side of the law.

Penn said he even made an offhand remark to Springsteen several years ago about making a movie from his song, long before actually writing the script.

When asked how the elements of Native American mythology became incorporated into the film, Penn responded by citing a work that had made a significant impression on him.

"About 10 years ago I had picked up a book, just by chance, by an anthropologist, Peter Nabokov, and it was a nonfiction book called 'Indian Running.' It traces the tricentennial celebration of the Pueblo Indians who would run with these ropes with knots in them and pass them on to each of the pueblos and each day the pueblos would untie one of the knots and that rope would serve as a calendar. When the last knot was untied, they rose up against the Spanish and in writing this book he gives the reader a background on the



Joe (David Morse) kneeling with a child in the sand.

spirit and military and practical applications of running in the Indian culture. There were a lot of things that stayed in my head and corresponded quite a bit with the reaction I had to the song in the first place."

Penn said the character of Frankie does not reflect his own life. "It's autobiographical only in the sense that there's something autobiographical about everything that everybody writes, if you're trying to do something at all honestly. But I don't think any more so than the universal thing about the characters."

Penn's interest in directing evolved out of his fruitful career as a screen actor, when he found his attention extending to issues of filmmaking beyond his own roles.

"For a long time I found myself on sets thinking, 'I can see where he's putting the camera and I think I understand why.' In the best of circumstances you understand why but I think, 'If I were making this movie, I'd put the camera over there,' so I was always thinking much too much about it, and I guess over a period of time that built into wanting to do it."

He said what he learned from other directors has not always translated into the outcome he would have anticipated.

"There was nothing that a director ever did that I hated that I didn't do to every actor in this movie. I went through the years making mental notes about what I would and wouldn't do and I violated every one of them."

Phillips said, "Sean was probably one of the most prepared, professional directors and just a joy to work with. He was an absolute delight, he never carried that baggage that a star has. Sean treated everybody the same. We didn't have an ounce of trouble. It was really a joy."

Penn says in looking back, he found the process of filmmaking to be entirely collaborative.

"I had the fortunate experience to have people on the crew who were really, really good and found out what they were talking about when people said that movies are made by a large number of people."

Indeed when Penn's father, noted director Leo Penn, visited the set and made remarks about a shot or two he assumed Penn had already filmed, Penn made mental notes, and as soon as his father had left, he quickly gathered cast and crew together to shoot the footage to which his father had alluded.

A telling anecdote about Penn's character emerged unexpectedly, when Phillips talked about the three people to whom "The Indian Runner" is dedicated. Two of the people honored, Hal Ashby and John Cassavetes, were well-known filmmakers Penn and Phillips revere.

The other person to whom the film was dedicated, Frank Bianco, was the hair stylist on this film.

"He had been Sean's hair stylist on the first movie that Sean did which was 'Taps' and then he had been Sean's hair stylist on 'State of Grace.' When he was here in Omaha he got sick, and died two months after the film finished shooting, so we dedicated it to him also," Phillips said.

Despite the atmosphere of despondency and despair in "The Indian Runner," the film manifests respect for humanity, and one can find roots of such sensitivity in such actions of its writer and director, Sean Penn.

ON THE TOWN

Robyn Hitchcock very Beatlesque

BAND FOCUS

By Todd Thompson

Robyn Hitchcock always has something to say and that's probably why he has 16 albums under his belt. That includes six that are solo albums, the most recent being "Eye," which was released last year.

So how long has Robyn Hitchcock been around? It all started with a band called The Soft Boys and their 1978 debut, "A Can of Bees."

After four albums, The Soft Boys became Robyn Hitchcock and The Egyptians. Part of this was due to Hitchcock's success with his first three solo albums. Since the name change in 1985 and five solid albums, Robyn Hitchcock and The Egyptians have

become a standby of college radio. They have also released their sixth album and it is currently on the College Music Journal album chart.

"Perspex Island" is an album that starts out strong and slowly lulls into a depression. A lot of the songs sound very Beatlesque and Robyn Hitchcock has a voice reminiscent of the late John Lennon.

"So You Think You're In Love" is the first single from the album and it brings up some interesting questions about love. One of the best being, "What is love made of?" The answer is that nobody really knows, but they certainly think they know love when it finds them.

"Child of the Universe" is one of the best songs on "Perspex Island" and it takes a lighthearted poke at the '60s movement. Hitchcock lays out the psychedelic Manchester sound and lets Mark Isham tear loose on the trumpet. This song is great for headphones because of the strange babbling that is mixed under the music.

While most of the songs on side one of "Perspex" are upbeat, side two begins winding down with slower acoustic numbers. "Vegetation and Dimes" and "She Doesn't Exist" are slow,

brooding songs about loss and death. The idea of a 1-800 number for death and Michael Stipe's backing vocals are what make these songs great. They take the mood from carefree love down to the personal agitation found in life.

The only real complaint I have is the last song found on the album, "Earthly Paradise" is another song about the environment and the destruction of the earth. Although these are pressing issues, the song really doesn't fit into the overall album concept.

Overall, "Perspex Island" is a lot of album for the money. With guests like Mark Isham, Michael Stipe and Peter Buck, Robyn Hitchcock broadens the sound of The Egyptians. This is one album worth checking out.

Correction:

In the Velvetten Rabbit story on Sept. 27, the letter 'a' was left off of a name.

Roberta Larson is the Managing Director of the Emmy Gifford Theater.

Another 168 Hours

Friday, Oct. 4

MUSIC:

Arthur's: Highheel and the Sneakers
Dubliner: The Irish Ramblers
Howard Street Tavern: The Mighty Jailbreakers
Ranch Bowl: Zwarte
Saddle Creek Bar: The Blue Mangoes
Trovatos: Johnny Adams & Ron Cooley
The 20s: Top Secret

THEATER:

Bellevue Little Theatre: "A Chorus Line," 8 p.m.
Firehouse Theatre: "Natalie Needs a Nightie," 8 p.m.
Grande Olde Players: "Close Ties," 8 p.m.
Omaha Community Playhouse: "42nd Street," 8 p.m.

COMEDY:

Funny Bone: Michael Flannery, 8:30 p.m. & 10:45 p.m.

Saturday, Oct. 5

MUSIC:

Arthur's: Highheel and the Sneakers
Dubliner: The Irish Ramblers
Howard Street Tavern: The Mighty Jailbreakers
Ranch Bowl: Zwarte

Trovatos: Johnny Adams & Ron Cooley

The 20s: Top Secret

THEATER:

Bellevue Little Theatre: "A Chorus Line," 8 p.m.
Firehouse Theatre: "Natalie Needs a Nightie," 8 p.m.
Grande Olde Players: "Close Ties," 8 p.m.
Omaha Community Playhouse: "42nd Street," 8 p.m.

Sunday, Oct. 6

MUSIC:

Arthur's: Highheel and the Sneakers
Howard Street Tavern: Nic Cosmos
Ranch Bowl: Zwarte

THEATER:

Center Stage Theatre: "Joe Turner's Come and Gone," 3 p.m.
Firehouse Theatre: "Natalie Needs a Nightie," 2 p.m. & 7 p.m.
Grande Olde Players: "Close Ties," 2 p.m.
Omaha Community Playhouse: "42nd Street," 2 p.m. & 6:30 p.m.

Monday, Oct. 7

MUSIC:

Howard Street Tavern: Johnny Reno & The Sax Maniacs
Ranch Bowl: New Music Monday with Directional Void, Nightmare
The 20s: Looker

Tuesday, Oct. 8

MUSIC:

Arthur's: Ric Swanson Quartet

Howard Street Tavern: The Kents with Jumping Kate

Ranch Bowl: Made Ya Look

The 20s: Looker

THEATER:

Firehouse Theatre: "Natalie Needs a Nightie," 8 p.m.

COMEDY:

Funnybone: Jeff Foxworthy, 8:30 p.m. (through Sunday)

Wednesday, Oct. 9

MUSIC:

Arthur's: Ric Swanson Quartet
Dubliner: Brian McCormack
Howard Street Tavern: The Fender Benders
Ranch Bowl: Trip Shakespeare
Saddle Creek Bar: Acoustic Jam Night hosted by Earl

Bates

The 20s: Looker

THEATER:

Firehouse Theatre: "Natalie Needs a Nightie," 8 p.m.

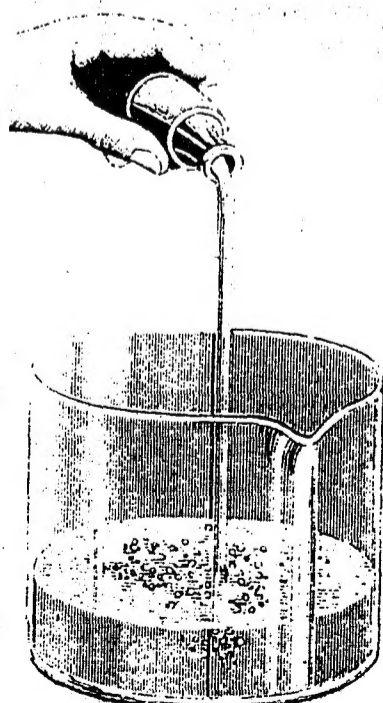
Thursday, Oct. 10

MUSIC:

Arthur's: The Confidentials
Dubliner: Brian McCormack
Howard Street Tavern: The Wild Cards
Ranch Bowl: Ivory Star
The 20s: Looker

THEATER:

Firehouse Theatre: "Natalie Needs a Nightie," 8 p.m.
Grande Olde Players: "Close Ties," 8 p.m.



Boom.

Pickles' low prices and huge selection are an explosive combination.

Pickles

RECORDS & TAPES
30th & Farnam • 83rd & Dodge • 138th & O • 144th & Center

Cheers
Neighborhood Bar & Grill

Cheers Goes **LIVE** on Weekends!

Tonight: Paul Phillips
("The King")

Saturday: 4 Neet Guys

Sunday: Open Session with Earl Bates

Thursday Night: "College Night"

50¢ Draft Beer

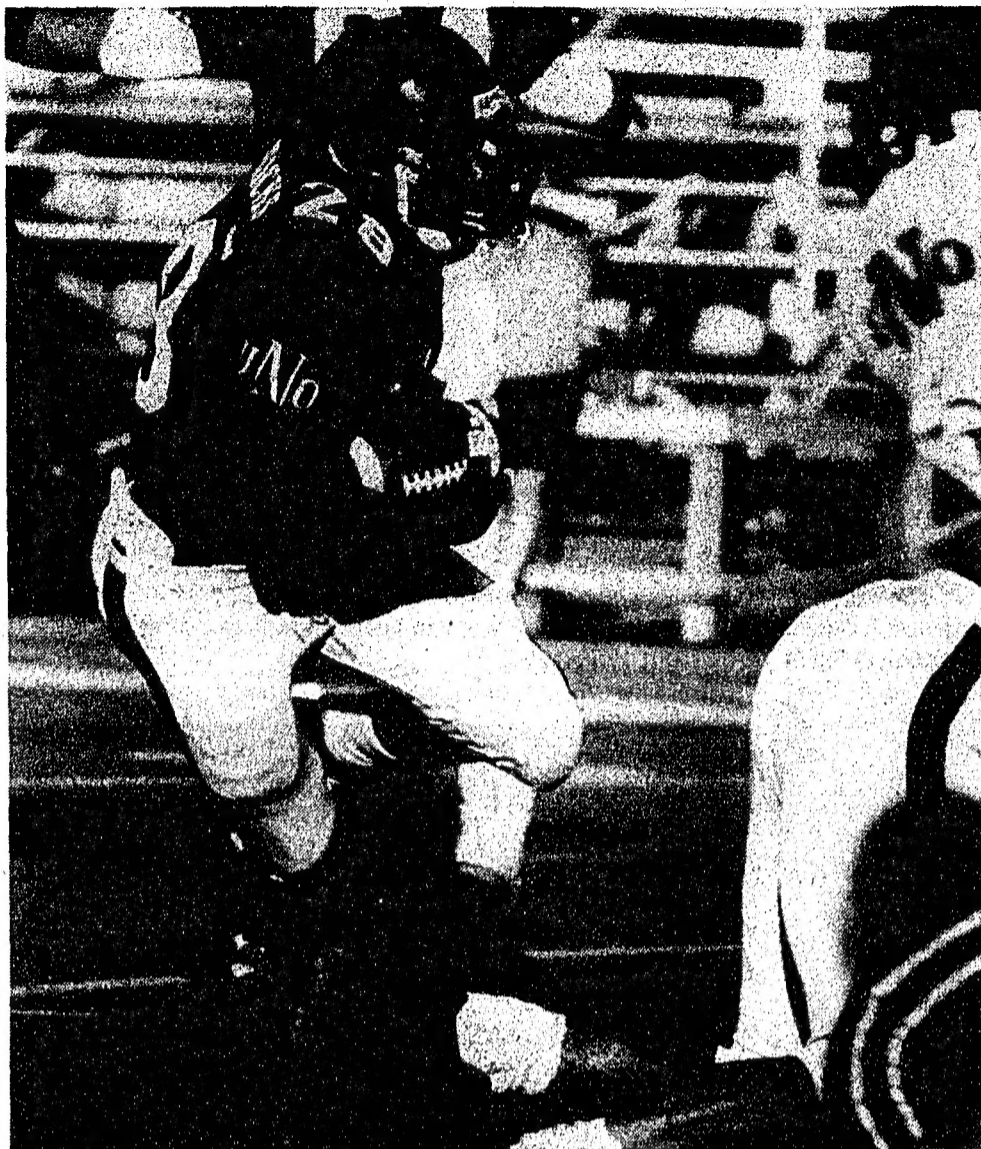
\$1.25 Rolling Rock

\$3.75 Marguerita pitcher

Monday Night football: 2 4(for) 1 Burgers

Happy hour prices until the end of the game.

46th & Farnam 558-3333



Senior running back, Eric Hill, stretches for extra yardage at a Maverick football practice on Wednesday.

—Ed Carlson

3-1 UNO to take on 2-2 South Dakota State Mavericks looking to feast on Jackrabbits

By Lance Braun

The UNO Mavericks' football team caps off homecoming week 1991 Saturday at 1 p.m. as the South Dakota State Jackrabbits pay a visit to Al Caniglia Field.

The 3-1 Mavericks picked up their first win in the North Central Conference (NCC) last weekend by posting a 26-18 nail-biting win over Augustana. The Mavericks raced to a 23-0 third quarter lead, then survived a furious fourth quarter rally by the Vikings.

South Dakota State, 2-2 overall and 0-2 in NCC action, opened the season with wins over the University of Nebraska at Kearney and South Dakota, but key injuries have taken their toll on the Jackrabbits recently. North Dakota and North Dakota State hammered the Rabbits in consecutive weeks by scores of 36-10 and 35-0, respectively.

The Mavericks will return several players from the injured reserve list this week.

Running backs Abel Fernandez, who injured his knee against Wayne State, and Aaron Vactor, sidelined with an ankle injury, have returned to practice and are expected to be available for this week's game against the

Jackrabbits.

Despite South Dakota State's problems, Maverick Offensive Line Coach Ron Pecoraro doesn't think the Jackrabbits should be taken lightly.

"We expect one heck of a game," he said. "Their losses came to two of the top teams in the league. We know that their offense is

always pretty explosive."

Pecoraro thinks South Dakota State's defense may be the strength of their team.

"They probably have one of the biggest front lines I've seen. They're very big and very strong. Their defense plays very aggressively. We expect

them to put a lot of pressure on our offense," he said.

In last season's matchup, South Dakota State overcame a 10-point deficit in the final four minutes of the game to defeat the Mavs 34-31. Jackrabbit quarterback Shane Bouman threw a nine-yard touchdown pass to wide receiver Darren Baartman as time expired to ice the victory for South Dakota State.

The loss offset the outstanding performance of UNO running back LaRon Henderson, who capped his stellar career with 233 yards rushing and two touchdowns in the game.

"We expect one heck of a game."

—Ron Pecoraro

Student falls for bungee jumping

By Daren Schrat

To live life to its fullest, risks must be taken. Frank Nowak does not shy away from risks; he celebrates them.

One of Nowak's favorite hazards is bungee cord jumping. Two months ago, Nowak, a computer science major at UNO, made his first jump from Saunders Bridge in Nanaimo, British Columbia.

Nowak had read and heard about bungee jumping, and when he was visiting Washington he decided to investigate the Nanaimo Bridge.

"I thought it was interesting and wanted to take a look at it. But the first time I saw it I knew what was going on. It was a kick," he said. "If you have an aneurysm or a weak heart, I wouldn't do it."

Saunders Bridge, built in 1988 specifically for bungee cord jumping, stands 140 feet above the crystal waters of the Nanaimo River. By comparison, the UNO bell tower is 168 feet tall.

Nowak said he watched others jump from the bridge about 30 times before he tried it. When Nowak was ready to take his first jump, the man in front of him backed out. Surprisingly, only one percent of the people ready to jump back out.

"One guy was afraid of heights and he did it with his entire family," he said.

Before anyone can jump, a fee of \$95 must be paid and a waiver form has to be signed verifying that the participant is in good health and releasing responsibility from B.J. Bungee Jump Ltd. If, by chance, anyone wants to make a second jump, the price is reduced to \$75.

Nowak never felt unsafe on the bridge and he has never heard of a death or injury from bungee cord jumping.

"You sign this waiver form waiving injury and they do mention death. It's pretty hairy when you look at that and you think, 'My God, I'm signing my life away,' but you do that basically for whatever you do, when you join the service or drive the streets," he said.

"Life's a risk, you've got to reach out and take some risks, or it's no fun. It is boring, boring as hell."

Anyone can bungee cord jump. Nowak said the oldest person who jumped was 85 years old, the youngest 14, and the heaviest weighed 330 pounds.

There are different methods of jumping, Nowak said. Some people do a swan dive, back flip, or forward somersault.

Bungee cord jumping originated in the jungles of Africa. At the end of the harvest season, young men would jump off an 80-foot tower made of reeds. The jumping was a fertility rite and a passage to manhood. The jumpers had to choose their jumping

vine. A good jump was to land with their hair brushing the ground.

"Sometimes they messed up and snap—it's all over," he said. For Nowak, 44, jumping is a natural high.

"At the point that you jump, you get an out-of-body experience that kind of removes you from all the fright and pain, and once you're into it the adrenalin is flowing so much that it is a lot of fun at that point."

"Once you've hit that first bounce and come back up, basically you lose your fear and it becomes pure fun," he said.

The bungee cord is the same type of cord that the military uses when they parachute tanks out of airplanes. Nowak said he would worry more about the connections breaking than the cord itself.

The jump is short but sweet. The total time on the cord is two minutes and the jump takes a mere 3.42 seconds. Nowak, who holds a physics degree from Creighton University, calculated that the 103-foot freefall takes 2.53 seconds at 55.5 miles per hour. A jumper experiences 36 feet of deceleration at 2.8 Gs of force in .89 seconds.

Nowak said there are other bungee cord jump sites in New Jersey, Texas and Colorado.

"I was talking to a kid at Kinko's that jumped off the Royal Gorge in Colorado, and he said his jump was the same as a seven-story building," Nowak said. The Nanaimo jump is equivalent to leaping from a 14-story building.

Nowak has no desire to jump from the Royal Gorge. "I wouldn't do that one. If you fall from 1,000 feet and land in the water, you're going to become instant mush," he said. Jumpers have to be reeled back up to the plane from the gorge rather than picked up from below.

"At Nanaimo, it is calculated. It is not craziness; there is a second way out," he said.

"If you don't have water down below, you don't get a second chance. At Nanaimo, there are people down below in a boat to pull you out of the water, and you will be slowed down to such a point that if you fell it would be like taking a 20-foot dive off a high board."

The Nanaimo River is 40-feet deep.

Nowak would like to see others try jumping, including his own children. He wants to try skydiving, another risky activity.

"Some people say, 'I don't want to try this or that because it's too risky.' People are always afraid to stretch out a little bit, which is a shame. When I see this it bothers me. Some people won't push a little bit further," he said.

Nowak liked a quote another bungee jumper made. "I figure we're here for a good time, not a long time."

Mavs of the Week



Pam Largent

She's back.

The senior center from Creighton, Neb., collected 18 service aces, 33 dig saves and 21 kills in 46 attempts in her last five matches. Largent needs only six set assists to break UNO's all-time career record of 3,343 held by Wendy Melcher. Largent was named North Central Conference volleyball player of the week and was named to the Northern Premier's all-tournament team last weekend. This is the second time this season Largent has been selected as Maverick of the Week. Largent, by the way, is not related to anyone on the Gateway staff.



Kirk Peterson

Despite many great individual efforts in last week's Augustana game, outside linebacker Kirk Peterson gets the nod as the other Maverick of the Week.

Peterson was credited with eight tackles and a sack for a safety. The safety came early in the game and set the pace for the Mavericks in the first three quarters.

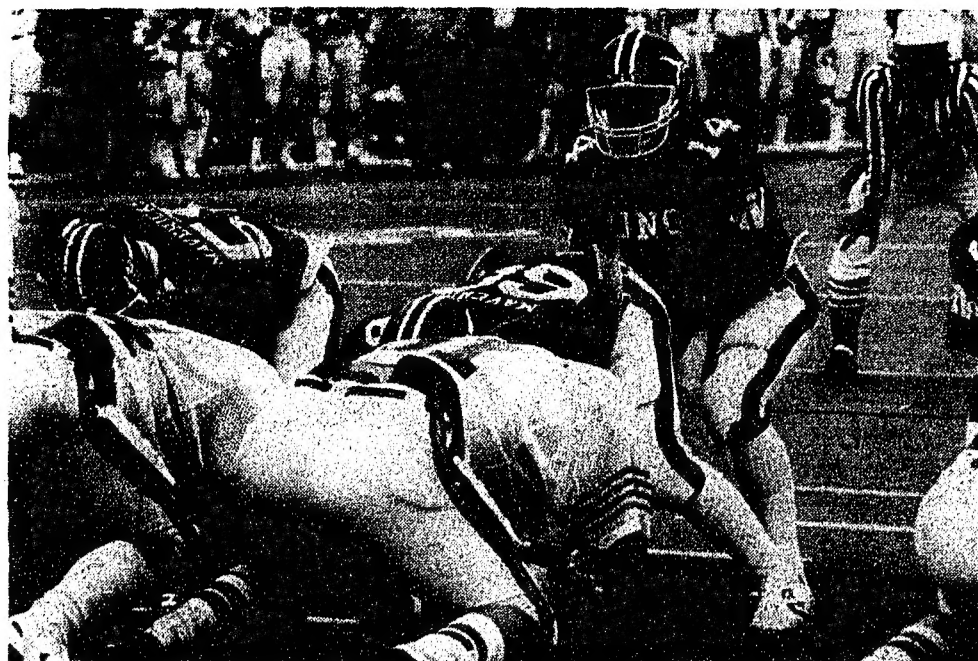
Peterson, with 24 tackles to his credit, is currently tied for second on the team.

The sophomore from Des Moines is majoring in business education.

Homecoming Special: 75 years of UNO football



Dave Biddles, Bill Barrie and Wilbur Wilhelm of the 1932 Cardinals team. The squad went 5-2-1 that season under veteran head coach C.L. Hartman.



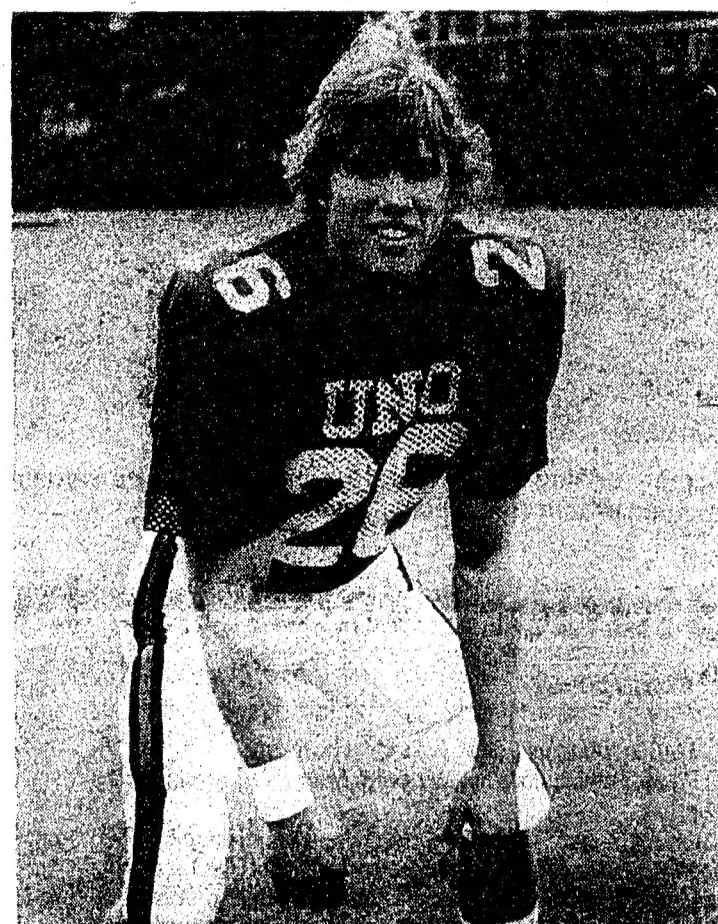
Maverick quarterback Randy Naran. He is the UNO all-time passing leader, amassing 5,814 yards from 1980-1984.



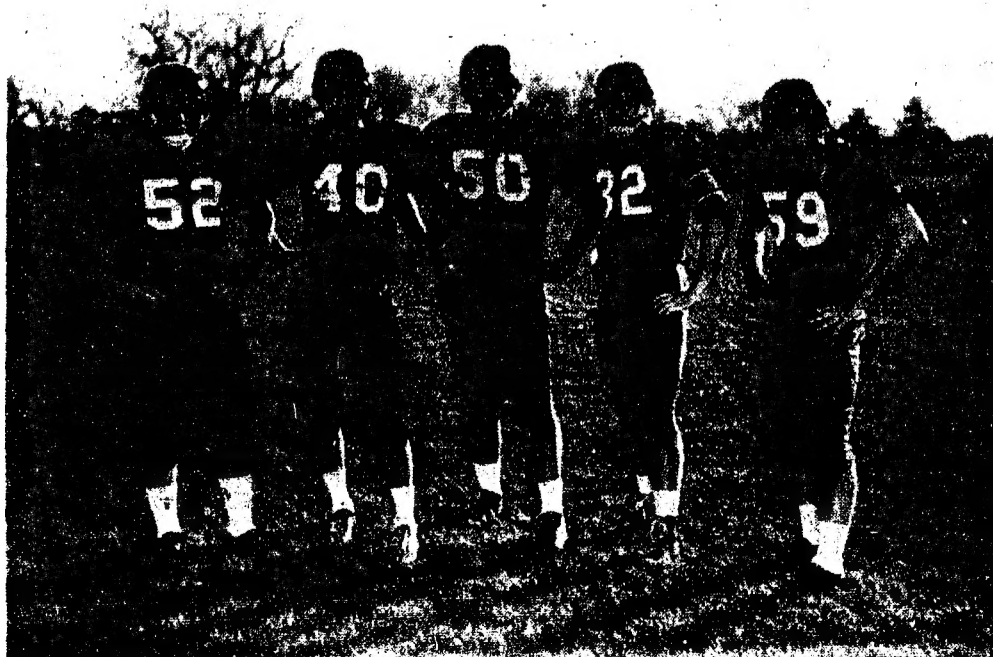
All-American Joe Arenas in 1949. He went on to become the first Omaha University player to compete in professional football.

Actually, it's not historically accurate to refer to the three-quarters of a century of UNO Maverick football as such. The university and the team were referred to as Omaha University up until 1968. The team has also changed nicknames several times. The university held the nickname of the Cardinals until 1947, when a Class A baseball team with the same name moved into town. A new nickname, the Indians, was introduced and homecoming festivities were planned around the warrior motif. In the early '70s, student opposition called for the end of the Indian nickname, and through a student election, the nickname Mavericks was selected.

Although the names have changed, the football tradition continues.



Defensive back Rod Kush in his senior season for the Mavericks in 1978. Kush played professional football for the Buffalo Bills and the Houston Oilers.



Bill Steck, Dick Cotton, Rudy Rotella, Emil Radik and Bill Engelhardt of the 1954 Tangerine Bowl team. Omaha University beat Eastern Kentucky State, 7-6.



Head Coach Al Caniglia in 1970. He led the Indians and Mavericks to a combined 74-55-5 record.

Compiled by
Elizabeth
Merrill; Photos
courtesy of
Gary
Anderson

(USC) Trojans don't leak and Ducks can't fly

Boy — did I see a great game this weekend. The Colorado Buffaloes soundly defeated Rutgers 35-3 ... Right. Well, they probably would've beat Rutgers — if the two teams had even played.

"Pigskin" Pat Runge thought they played and predicted the above score. I have news for you, Pigskin: Stanford beat Colorado while Rutgers beat Michigan State in a different time zone.

But in his defense, I think Pigskin was too busy watching his Number-10 Oregon Ducks get it stuck to them by the Trojans of USC.

I guess Trojans don't leak after all, Pigskin. So, without further ado, I'll predict 10 games that are being played this week:

South Dakota State at UNO
UNO has already surpassed last year's team in the win column, starting out the season at 3-1. UNO has proven they can play in something other than the little leagues.

The bottom line: UNO is better than 2-2 South Dakota State. It's Homecoming. UNO will win big. Any questions?
UNO 35, South Dakota State 3

Michigan at Iowa
Michigan defeated Notre Dame and blew away Boston College but a big question remains about the Wolverines' defense. Florida State scored 51 points on it last Saturday.

Iowa, on the other hand, is 3-0 after victories over Hawaii, Iowa State and Northern Illinois.

This is where a difficult schedule helps a team out. Michigan will be the better team after playing Notre Dame and Florida State.

As long as Michigan can score, they don't need defense. Iowa's defense is yet untested. After all, the team with the most points at the end of the game wins.

Michigan 98, Iowa 73
(Okay, their offenses aren't that good.)
Michigan 17, Iowa 10

Kansas at Virginia
Runge has his Dorks — I mean, Ducks.

So far, they've flapped their way through two lucky wins and two humiliating losses. Yet he ranked them in the top 10 up to last week.

My Jayhawks however, are 3-0 entering this week's contest with the Virginia Cavaliers. Last year this would've been (and was) a different story with Virginia winning 59-10.

This was when Virginia was the number-one team in the nation. This was when the Jayhawks were bad. This was (gasp) way back when Saddam Hussein had an army.

My point: That was then, this is now and the roles have reversed for these two teams. However, the Cavaliers are favored by 10 1/2 points.

Wrong. Even Pigskin believes me — he put my Jayhawks in

his Top 10.
Upset Special:
Kansas 59, Virginia 10

Syracuse at Florida State
Oh my my my ...

"The Rocket" Ismail's little brother takes on the Florida State defense. Whoops. "The Rocket's" little brother is just that — little ... and so is Syracuse.

In the Carrier Dome, there's no place like home.

Besides, Florida State isn't playing a team as tough as Kansas.
Florida State 42, Syracuse 10

Jackson State vs. Delaware State
at Washington D.C.

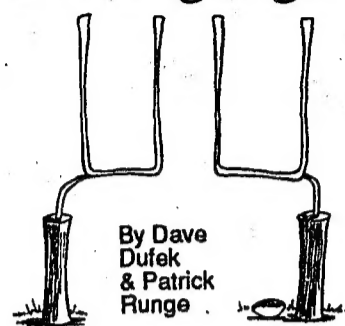
Jackson State has proven itself to be a powerhouse in Division I-AA football this year. Delaware State has rolled through ...

What the hell am I saying? I don't know a thing about either one of these teams except the fact they both play with 11 people on the field ... I think.

Obscure Game of the Week:
Jackson State 42, Delaware State 7

Other Games:
Oklahoma 2, Iowa State 1 (Oops! I thought it was baseball. Here's the football score: **Oklahoma 2, Iowa State 0**)
Notre Dame 27, Stanford 8
Rutgers 19, Army 3 (Yes, Rutgers plays Army)
California 10, UCLA 3
Louisville 122, Cincinnati 0

Duelling Sages



Winter Comfort



Warm your feet in Birkenstock clogs and shoes! With the original contoured footbed, our winter styles provide natural comfort as well as warmth. Choose from soft suede and leather styles in a vibrant range of colors from rich forest green to classic black.

Gift Certificates Available
Free catalogs
Orders welcome

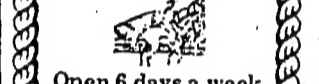


Comfortplus

Shoe Center
1010 South 74th Plaza
Omaha, NE (402) 392-2952
Mon-Fri 9-5:30 Sat 9-4

HORSEBACK RIDING & HAYRACK RIDES

200 acres to ride horses on!



Open 6 days a week and all major holidays.

SHADY LANE RANCH, INC.
HWY 183

323-1932
Council Bluffs

CARDIOVASCULAR DISEASE CLAIMS AN AMERICAN LIFE EVERY 32 SECONDS.



FOR OFFICER OPPORTUNITIES
CALL
1ST LT. DASILVA
(402) 221-3400
(COLLECT)

Do you feel the need to express yourself?
Hold! needs writers. Submit your application to the Gateway.
Annex 26 • 554-2470

Top 10

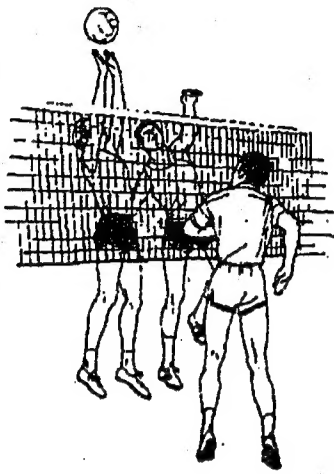
Pigskin's	The Dude's
1) Florida State	1) Miami
2) Miami	2) Florida State
3) Washington	3) Washington
4) Tennessee	4) Tennessee
5) Iowa	5) Oklahoma
6) Oklahoma	6) Baylor
7) USC	7) Iowa
8) Baylor	8) Michigan
9) Michigan	9) Penn State
10) Kansas	10) Kansas

CLASSIFIEDS

EVENTS BOOK SALE—1000's—HB/PB Low prices. All topics. Much scholarly, but juvenile, mysteries, & light reading, too. Also, SPORTS CARDS—Baseball: 1950's—now! Bring ad for 1 free PB. BOOKS: SAT 9-4/SUN 9-1 CARDS: Saturday only. 2104 S 135th Avenue PERSONALS Students: Be aware that Section 19 of the UNO Parking Regulations explains your right to appeal traffic violations. *This ad placed with private funds by the members of the UNO Student Court* FREE PREGNANCY TESTS No apt. needed 5001 Leavenworth M-T, 6pm-8pm, W, TH, F, S, 10am-1pm OR Bargan Mercy Hospital, Rm. 308 T.W.H. 2-5pm EMERGENCY PREGNANCY SERVICE 554-1000 Single and pregnant? You don't have to go it alone—we're here to help. No fees and confidential counseling. Statewide—since 1993. Nebraska Children's Home Society 3549 Fontenelle Boulevard 451-0787. Advertise in the Gateway Classifieds Call today at 554-2470	PERSONALS Intro to Zen Buddhism—Thursdays, 7:30 PM Lecture by Zen Priest - Sundays, 6:30 PM Call: 551-9035. HELP WANTED CUSTOMER SERVICE REPRESENTATIVE SITEL Corporation Inbound Telemarketing Division is seeking qualified individuals to work as Customer Service Representatives. Hours include, but not limited to: 10:00 a.m. to 2:00 p.m. 2:00 p.m. to 6:00 p.m. 3:00 p.m. to 7:00 p.m. 4:00 a.m. to 8:00 p.m. Noon to 8:00 p.m. Plus others! Qualifications needed: *Excellent phone etiquette *Customer service skills *Typing 20 w.p.m. *Positive attitude If interested, please apply in person 8:30 a.m. to 5:30 p.m. Monday-Friday at: SITEL CORPORATION 5601 N 103rd Street Human Resources—Second Floor (1blk NW of 1-680 & Fort) 498-8800 EOE On The Town Editor: prefer newswriting & editing experience. Med Pulse Editor: prefer newswriting & editing experience. To fill out application, stop by: The Gateway, Annex 26.	HELP WANTED We are currently taking applications for bartenders, waitresses and cooks. Call Mike or Danny 558-3333, 4524 Farnam. IMMEDIATE OPENING—Growing Omaha company looking for accounting or finance majors to support accounting and bookkeeping activities. Accounting classes recommended. Pay based on experience and performance. Send resume to ATP, 3227 Harney Street, Omaha NE 68131 UPS DELIVERS EDUCATION United Parcel Service offers up to \$9/hr and excellent benefits for part-time positions. We are accepting applications for M-F shifts from 4am-8am, 8pm-9pm, and 11pm-3am. A great way to work through school. Contact Student Part-Time Employment, Eppley 111, to set up an interview. UPS is an equal opportunity employer. Fundraiser. We're looking for a top fraternity, sorority or student organization that would like to make \$500-\$1,500 for a one week marketing project right on campus. Must be organized and hard working. Call Amy at (800) 592-2121. FREE SPRING BREAK TRIPS to students or student organizations promoting our Spring Break Packages. Good Pay & Fun. Call CMI. 1-800-423-5264	HELP WANTED FREE TRAVEL, cash, and excellent business experience! Openings available for individuals or student organizations to promote the country's most successful SPRING BREAK tours. Call Inter-Campus Programs 1-800-327-6013. BANQUET/PARTY SERVERS \$5.25 an hour set minimum pay rate. Meals and partial uniforms provided. Will train. Credit Union available. Flexible scheduling anytime, but have primary need for evening and weekend help. Will set and clear banquet tables and serve from pre-set, standard menu. No order taking required. Please apply in person at: The Swanson Corporation 3200 So 60th St Omaha, NE 68106 An Equal Opportunity Employer Join the hospitality industry! The Omaha Marriott Hotel has immediate openings for part-time banquet servers and a part-time recreation attendant. Applications accepted Mon.-Thurs. 9:00-5:30, Fri. 9:00-6:00. South associate entrance. Omaha Marriott Hotel 10220 Regency Circle. 24 Hour Job Hotline: 391-8400. EEO/AA/M/F/D/V. Reporters—No experience required. Fill out an application at: The Gateway, Annex 26.	HELP WANTED AMGOS OPENING SOON 144th & Center Oakview Mall Up to \$5.50 per hour Pay and benefit package • \$4.75 to start (weekday, noon, and closing shifts) • Health and dental insurance • 50% meal discount • Great work environment • Paid vacation • Flexible schedule • S.T.E.P. (Tuition reimbursed scholarship plan) • Amigos, an expanding quality-oriented Mexican fast-food chain has excellent part-time and full time job opportunities available at its newest location opening soon on 144th & Center, Oakview Mall. If you are an aggressive customer-oriented person and like to work at a fast intense pace APPLY NOW at Amigos, 8412 West Dodge Street or call 1-800-825-0012. TYPING SERVICES SHORT NOTICE SPECIALISTS *Typed "Spell-Checked" *Proofread Same day service available on first come, first served basis SECRETARIAL SUPPORT SERVICES 73rd & Pacific, 397-7888.	TYPING SERVICES You need it typed, and I can type it! APA style, quick turn-around. 76 & Blondo 390-9051 Resumes/papers/letters/flyers/etc. are my business! Resumes stored/ Edit/spell check papers. Fax it! Audrey's 60th/Dodge. 397-0617. Typing \$1.75 per double-spaced page. Laser Printer. Quick turnaround. West Dodge location. Lloyd's, 334-0313. 0 ERRORS! Impressive typeset resumes, reports, brochures, flyers, etc. 551-0747 (9-9 daily). TYPING PRO: Term papers, theses, & resumes Word processed & laser printed \$1.75/double spaced page. Renata Anderson, 573-1014 Professional Typing Services 1803 Farnam Street New Location Customer Parking In Alley Ph: 342-1616 Open: M-F 8-5 A-1 TYPING. Term Papers, Resumes, Accurate, Quick, Reliable Call Debbie 393-7481 NW Advertise in the Gateway Classifieds Call today at 554-2470	HOUSING Female to share charming home close to campus, \$155 monthly. Call 556-5103. APTS, HOUSES, and sleeping rms. for rent, roommate lists - call UNO Housing Service 554-2383 or stop in the Admin. Office, Milo Ball Student Center. ROOMMATE WANTED Roommate wanted for Benson area home. \$175 per month + 1/2 the bills. Must be mature and responsible. Call after 5:30pm and before 10pm at 558-5345. FOR SALE For sale: '88 Nissan Sentra, 4 door, 5 speed, 82,000 miles. No rust, new trans. 691-0136 after 6pm and weekends. UP TO 50% OFF On New IBM PS/2 computers. Complete w/ pre-loaded software. Contact Kevin von Gillem Collegiate Merchandising Specialist @ 398-4012. LOST AND FOUND FOR ITEMS LOST AT UNO. Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification. Ads for items lost & found at UNO will be run at no charge. Form available at the Gateway, Annex 26.
--	---	---	--	--	---	--

CAMPUS RECREATION

Intramural Sports



Bowling

Racquetball

Indoor Soccer

3x3 Basketball



4X4 Volleyball



Registration at Milo Ball Student Center
Monday, October 7 9 am-1 pm & 4 pm-7 pm
Tuesday, October 8 9 am-2 pm
Wednesday, October 9 9 am-11:30 am
Call 554-2539 for more information.

SWAMI'S ELITE TEN Intramural Flag Football

1. Paddy Murphy's	2-0
2. All Madden Team	2-0
3. Sigma Phi Nothing	2-0
4. Spanish Flyers	2-0
5. Cyclones	2-0
6. Badminton Club	2-0
7. Sig Eps A	2-0
8. Pikes	2-0
9. Neccessary Roughness	1-1
10. Ribbed and Ready II	2-0

LATEST LINE For games 10/6 - 10/10		
FAVORITE	POINTS	UNDERDOG
Neccessary Roughness	6	Rolling Rockers
Silver Bullets	4	TD Giants
Storm'n Blue Demons	14	We Know Good
Sigma Phi Nothing	18	Head Hunters
All Madden Team	20	Freinds of Carlotta
Young MD's	16	Upstarts
Spanish Flyers	11	Sultans of Love
Spot Ya 7	9	Marshall's Law
Badminton Club	7	Air Express II
Sig Eps A	9	Graplers I
Pikes	15	Theta Chi
TKE A	3	Lambda Chi A
Sig Eps B	4	Pike Pledges
Cyclones	10	Lambda Chi JV
Sheepherders	6	TKE B
Paddy Murphy's	24	Plan B's
Ribbed & Ready II	5	Pikes C
Still HIV Negative	2	Shims & Coss
Sig Eps C	1	Graplers II

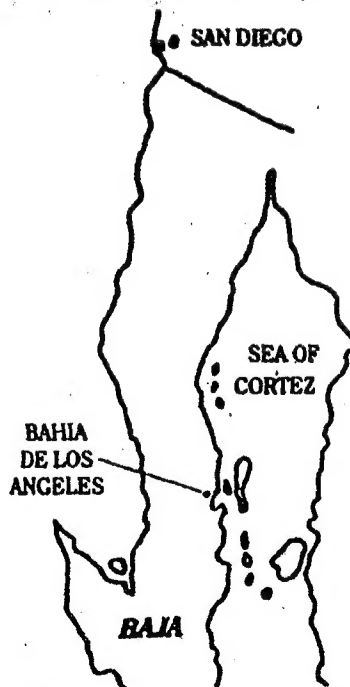
SEA KAYAKING

in Baja California

Friday-Sunday, December 27-January 5

Come to beautiful Baja California for an unforgettable vacation in an extraordinary setting: a chain of uninhabited islands of Bahia De Los Angeles in the sunny Sea of Cortez. With great kayaking, hiking, sunbathing, snorkeling, and fishing at your fingertips, you will be hard-pressed to decide between white sandy beaches and the cool turquoise ocean. Through daily clinics, the instructors make it easy and fun to learn in a supportive environment. Trip size is limited, so sign up now.

NO EXPERIENCE IS REQUIRED
Registration Cost: \$340 UNO / \$440 GP
Call 554-2258 for more information.



UNO Campus Recreation
OUTDOOR VENTURE CENTER

Dr. Steven Guthrie Phone: 554-2258/2539

University of Nebraska at Omaha

Halloween Party

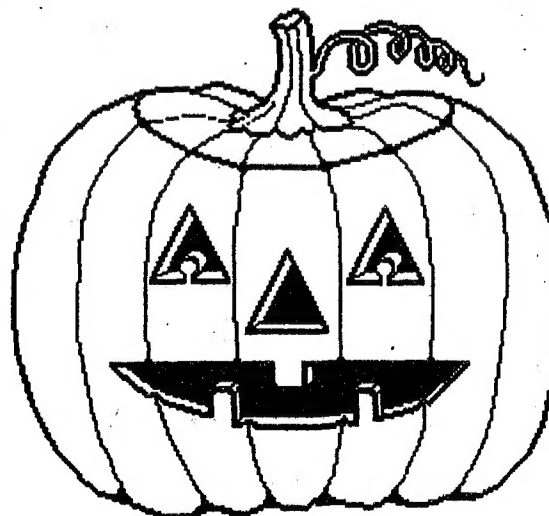
for the children of UNO Students, Faculty, and Staff*

*Students must have a current ID Card; Faculty/Staff must have a HPER Activity Card

Sunday, October 27th

1:30-3:30 pm

Activities include a costume contest, pumpkin painting, games, stories, and a presentation on bats from Fontenelle Forest. The party will be held on Campus. Call Mike at 554-2539 for more information.



Cost: \$3.00

per child if registered by Friday, Oct. 18th.

Early registration will allow us to send your child their own personal invitation.

Pre-registration after the 18th will be \$5.00. Registration on the day of the party will be limited.

